

# Simple march

Elisa Alberti

The musical score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Flauto 1 e 2:** Treble clef, 2/4 time. Dynamic markings: *f* (first half), *mf* (second half).
- Clarinetto in Si<sup>b</sup> 1 e 2:** Treble clef, 2/4 time. Dynamic markings: *f* (first half), *mf* (second half).
- Sax contralto 1 e 2:** Treble clef, 2/4 time. Dynamic markings: *f* (first half), *mf* (second half).
- Sax tenore 1 e 2:** Treble clef, 2/4 time. Dynamic markings: *f* (first half), *mf* (second half).
- Sax baritono:** Treble clef, 2/4 time. Dynamic markings: *f* (first half), *mf* (second half).
- Tromba in Si<sup>b</sup> 1 e 2:** Treble clef, 2/4 time. Dynamic markings: *f* (first half), *mf* (second half).
- Corno in Fa 1 e 2:** Treble clef, 2/4 time. Dynamic markings: *f* (first half), *mf* (second half).
- Trombone 1 e 2:** Bass clef, 2/4 time. Dynamic markings: *f* (first half), *mf* (second half).
- Euphonium 1 e 2:** Bass clef, 2/4 time. Dynamic markings: *f* (first half), *mf* (second half).
- Tuba:** Bass clef, 2/4 time. Dynamic markings: *f* (first half), *mf* (second half).
- Piatti a mano:** Percussion staff, 2/4 time. Dynamic marking: *f*.
- Glockenspiel:** Treble clef, 2/4 time. Dynamic marking: *mf*.
- Rullante:** Percussion staff, 2/4 time. Dynamic markings: *f* (first half), *mf* (second half).
- Grancassa:** Percussion staff, 2/4 time. Dynamic markings: *f* (first half), *mf* (second half).

The score is divided into two halves by a double bar line. The first half is marked *f* and the second half is marked *mf*. The key signature has one flat (B<sup>b</sup>) and the time signature is 2/4.



3

Fl. *f* *f* *mf*

Cl. Si. *f* *f* *mf*

Sax C. *f* *mf*

Sax T. *f* *f* *mf*

Sax B. *f* *f* *mf*

Tr. Si. *f* *f* *mf*

Cr. *f* *mf*

T. ne *f* *f* *mf*

Euph. *f* *f* *mf*

Tba. *f* *mf*

Pt. m. *f* *f*

Glk. *f* *mf*

Rull. *f* *f*

Cc. *f* *f*











80  
Fl.

80  
Cl.Si

80  
Sax C.

80  
Sax T.

80  
Sax B.

80  
Tr.Si

80  
Cr.

80  
T.ne

80  
Euph.

80  
Tba.

80  
Pt. m.

80  
Glk.

80  
Rull.

80  
Gc.

# Simple march

Elisa Alberti

Flauto 1

Musical score for Flauto 1, measures 1-83. The score is in 2/4 time and B-flat major. It features a variety of dynamics including *f*, *mf*, and *mp*. A *Trio 2* section begins at measure 46. The piece concludes with a double bar line and repeat signs.

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# Simple march

Elisa Alberti

Flauto 2

Musical score for Flauto 2, measures 1-83. The score is in 2/4 time and B-flat major. It features a variety of dynamics including *f*, *mf*, and *mp*. A *Trio 2* section begins at measure 46. The piece concludes with a double bar line and repeat signs.

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# Simple march

Clarinetto in Si $\flat$  1

Elisa Alberti

10  
21  
33  
46 *Trio*  
59  
71

*f* *mf* *f* *mf* *f* *mp* *mf* *f*

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# Simple march

Clarinetto in Si $\flat$  2

Elisa Alberti

12  
23  
35  
46 *Trio*  
59  
72

*f* *mf* *f* *f* *mf* *mp* *mf* *f*

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# Simple march

Sax tenore 1

Elisa Alberti

12  
24  
35  
48 *Trio*  
60  
73

*f* *mf* *f* *mf* *f* *mf* *mp* *mf* *f*

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# Simple march

Sax tenore 2

Elisa Alberti

13  
25  
36  
48 *Trio*  
61  
74

*f* *mf* *f* *mf* *f* *mf* *mp* *mf* *f*

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# Simple march

Sax baritono

Elisa Alberti

Musical score for Sax baritono, 2/4 time signature. The score consists of seven staves of music. The first staff starts with a dynamic marking of *f* and a *mf* marking. The second staff has a *f* marking. The third staff has *f* and *mf* markings. The fourth staff has *mf* and *f* markings. The fifth staff is marked *mf* and includes the word *Trio*. The sixth staff has a *mp* marking. The seventh staff has a *mf* marking. The score includes various musical notations such as slurs, ties, and first/second endings.

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# Simple march

Tromba in Si $\flat$  1

Elisa Alberti

Musical score for Tromba in Si $\flat$  1, 2/4 time signature. The score consists of seven staves of music. The first staff starts with a dynamic marking of *f* and a *mf* marking. The second staff has a *f* marking. The third staff has *f* and *mf* markings. The fourth staff has *f* and *mf* markings. The fifth staff has a *f* marking. The sixth staff is marked *mf* and includes the word *Trio*. The seventh staff has a *f* marking. The score includes various musical notations such as slurs, ties, and first/second endings.

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# Simple march

Tromba in Si $\flat$  2

Elisa Alberti

Musical score for Tromba in Si $\flat$  2, Simple march. The score consists of six staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf*. The fifth staff is marked *Trio* and starts with a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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# Simple march

Corno in Fa 1

Elisa Alberti

Musical score for Corno in Fa 1, Simple march. The score consists of seven staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf*. The fifth staff is marked *Trio* and starts with a dynamic marking of *mp*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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# Simple march

Corno in Fa 2

Elisa Alberti

Musical score for Corno in Fa 2, Simple march by Elisa Alberti. The score is in 2/4 time and consists of six staves of music. The first staff starts at measure 11 and ends at measure 21. The second staff starts at measure 22 and ends at measure 38. The third staff starts at measure 39 and ends at measure 49. The fourth staff starts at measure 50 and ends at measure 61. The fifth staff starts at measure 62 and ends at measure 72. The sixth staff starts at measure 73 and ends at measure 83. The score includes dynamic markings such as *f*, *mf*, and *mp*. There are also first and second endings indicated by bracketed lines and numbers 1 and 2. A **Trio** section begins at measure 50. The copyright notice "2012, proprietà dell'autore" is located at the bottom of the score.

# Simple march

Trombone 1

Elisa Alberti

Musical score for Trombone 1, Simple march by Elisa Alberti. The score is in 2/4 time and consists of six staves of music. The first staff starts at measure 13 and ends at measure 25. The second staff starts at measure 26 and ends at measure 37. The third staff starts at measure 38 and ends at measure 49. The fourth staff starts at measure 50 and ends at measure 61. The fifth staff starts at measure 62 and ends at measure 72. The sixth staff starts at measure 73 and ends at measure 83. The score includes dynamic markings such as *f*, *mf*, and *mp*. There are also first and second endings indicated by bracketed lines and numbers 1 and 2. A **Trio** section begins at measure 50. The copyright notice "2012, proprietà dell'autore" is located at the bottom of the score.

# Simple march

Trombone 2

Elisa Alberti

Musical score for Trombone 2, Simple march. The score is written in bass clef with a 2/4 time signature. It consists of six staves of music. The first staff starts at measure 1 and ends at measure 11. The second staff starts at measure 12 and ends at measure 24. The third staff starts at measure 25 and ends at measure 37. The fourth staff starts at measure 38 and ends at measure 48. The fifth staff starts at measure 49 and ends at measure 60. The sixth staff starts at measure 61 and ends at measure 71. The seventh staff starts at measure 72 and ends at measure 84. Dynamics include *f*, *mf*, and *f*. A *Trio* section begins at measure 49 with a *mp* dynamic. The score includes first and second endings.

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# Simple march

Trombone sibi

Elisa Alberti

Musical score for Trombone sibi, Simple march. The score is written in treble clef with a 2/4 time signature. It consists of seven staves of music. The first staff starts at measure 1 and ends at measure 12. The second staff starts at measure 13 and ends at measure 25. The third staff starts at measure 26 and ends at measure 37. The fourth staff starts at measure 38 and ends at measure 49. The fifth staff starts at measure 50 and ends at measure 61. The sixth staff starts at measure 62 and ends at measure 71. The seventh staff starts at measure 73 and ends at measure 84. Dynamics include *f*, *mf*, and *f*. A *Trio* section begins at measure 50 with a *mp* dynamic. The score includes first and second endings.

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# Simple march

Elisa Alberti

Trombone sib2

Musical score for Trombone sib2, featuring six staves of music. The score includes dynamic markings such as *f*, *mf*, and *f*, and includes a section labeled "Trio" starting at measure 49 with a dynamic marking of *mp*. The music is written in 2/4 time and includes first and second endings.

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# Simple march

Elisa Alberti

Euphonium 1 e 2

Musical score for Euphonium 1 e 2, featuring seven staves of music. The score includes dynamic markings such as *f*, *mf*, and *f*, and includes a section labeled "Trio" starting at measure 50 with a dynamic marking of *mp*. The music is written in 2/4 time and includes first and second endings.

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# Simple march

Euphonium sib 1 e 2

Elisa Alberti

13  
26  
37  
50 *Trio*  
62  
74

*f* *mf* *f* *mf* *f* *mf* *mp* *mf* *f*

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# Simple march

Tuba

Elisa Alberti

14  
26  
38  
49 *Trio*  
60  
72

*f* *mf* *f* *mf* *f* *mf* *mp* *mf* *f*

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# Simple march

Tuba sib

Elisa Alberti

Musical score for Tuba sib, consisting of six staves of music. The score includes dynamic markings such as *f*, *mf*, and *f*. It features first and second endings and a section labeled "Trio" starting at measure 49 with a *mp* dynamic. The key signature has one flat and the time signature is 2/4.

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# Simple march

Glockenspiel

Elisa Alberti

Musical score for Glockenspiel, consisting of six staves of music. The score includes dynamic markings such as *mf*, *f*, and *mf*. It features first and second endings and a section labeled "Trio" starting at measure 39 with a *mf* dynamic. The key signature has one flat and the time signature is 2/4.

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# Simple march

Rullante

Elisa Alberti

Musical score for Rullante, 2/4 time signature. The score consists of two staves. The first staff starts at measure 13 with a dynamic of *f*. The second staff starts at measure 25. Dynamics include *f*, *mf*, and *f*. A *Trio* section begins at measure 50 with a dynamic of *mf*. The score ends at measure 73 with a dynamic of *f*. There are first and second endings marked with '1' and '2'.

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# Simple march

Piatti & Grancassa

Elisa Alberti

Musical score for Piatti & Grancassa, 2/4 time signature. The score consists of two staves. The first staff starts at measure 13 with a dynamic of *f*. The second staff starts at measure 26. Dynamics include *f*, *mf*, and *f*. A *Trio* section begins at measure 39 with a dynamic of *mf*. The score ends at measure 72 with a dynamic of *f*. There are first and second endings marked with '1' and '2'.

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