

a Angelo Barricelli

# Tarantella burlesca

Allegro

Elisa Alberti  
1975

The musical score is written for a single melodic line on a treble clef staff. It consists of six systems of music, each with a measure number at the beginning. The notation includes various rhythmic values, accidentals, and fingering numbers (1-4) for the left hand. There are also dynamic markings such as  $\text{V}$ ,  $\text{III}$ ,  $\text{V}$ ,  $\text{V}$ ,  $\text{V}$ ,  $\text{III}$ ,  $\text{V}$ ,  $\text{VIII}$ ,  $\text{X}$ ,  $\text{V}$ ,  $\text{III}$ , and  $\text{V}$ . A  $1/2 \text{ V}$  marking is present above the 12th measure. The score ends with a final measure containing a  $3^{\text{rd}}$  dynamic marking.

35

V VII I

rit. a tempo

41

47

53

VII V V

59

III III III V III

To Coda

65

rit. a tempo

71

rall.

76

Meno mosso

II IV

81

V II

87

93

98

103

**Tempo I**

108

114

120

*pizz.*